

EXECUTIVE AGREEMENT No. 275-C

San José, November 28, 2024

THE PRESIDENT OF THE REPUBLIC AND THE MINISTER OF
CULTURE AND YOUTH

Based on articles 140 section 20, 146 of the Political Constitution and article 25 section 1), 27 section 1) and 28 section 2), paragraph b) of the General Law of Public Administration, Executive Decree No. 38831-C of December 16, 2014, called Regulation for the processing of declarations of cultural interest of the Ministry of Culture and Youth, published in the Official Gazette No. 54 of March 18, 2015 and,

CONSIDERING:

That Law No. 4788 of July 5, 1971, created the Ministry of Culture, Youth and Sports (now Culture and Youth), as an organ of the Executive Power in charge of public attention in these areas.

That this Ministerial Portfolio is the governmental entity in charge of establishing general guidelines in matters of Culture and Youth, promoting and preserving cultural plurality and diversity and facilitating the participation of all social sectors in the processes of cultural, artistic and recreational development without distinction of gender, ethnic group and geographical location; through the opening of spaces and opportunities that promote the revitalization of traditions and cultural diversity, as well as artistic creation and appreciation in its various manifestations.

That by Executive Decree No. 38120-C of December 17, 2013, the National Policy on Cultural Rights 2014-2023 was established, extended by Executive Decree No. 44368-C of November 28, 2023, as the long-term programmatic framework established by the Costa Rican State, to

achieve the effective promotion, respect, protection and guarantee of cultural rights, which must be protected, promoted and managed by public institutions in said period.

That said policy proposes that individuals, groups and communities exercise their cultural rights and participate effectively in the cultural life of the country, at the local, regional and national levels, freely expressing their cultural identities, on equal terms and in an institutional environment that recognizes, respects and promotes diversity and interculturality.

That the Exhibitions and Talks "Chromatic Stereometrism" aim to expand the reach of art and connect with other fields of knowledge. In the context of Chromatic Stereometrism, art interacts with "STEM," an acronym in English that refers to Science, Technology, Engineering, and Mathematics with a bold initiative that will have a significant impact at the cultural level. All activities are aimed at all ages, educational levels and social contexts.

That the aforementioned activity promotes education through art, applying principles of geometry, color theory and technological or scientific concepts in exhibitions, generating experiences of artistic creativity, potentially educational, cultural and aligned with the principles of inclusion and dialogue. Each work will be accompanied by detailed technical sheets, conceptual summaries and visual aids that explain the scientific and theoretical principles, offering a fascinating bridge between the arts and STEM disciplines, fostering interdisciplinary learning and enhancing understanding. This approach enriches artistic appreciation and inspires curiosity and intellectual growth in diverse audiences.

That said event promotes intercultural dialogue, through collective exhibitions both in-person and virtual, facilitating connections between national and international artists. This intercultural exchange elevates the global profile of Costa Rican art and enriches cultural identity by integrating external influences and perspectives. The exhibitions and talks of Chromatic Stereometrism aim to bring together artists from diverse backgrounds under a shared visual language, based on universal principles of geometry, color and spatial exploration.

That through official letter No. MCJ-DGS-DIC-195-2024 of November 28, 2024, the Directorate of Sociocultural Management of this Ministerial Portfolio, granted its Endorsement for this Declaration of Cultural Interest, under the protection of article 8 of Executive Decree No. 38831-C of December 16, 2014, called Regulation for the processing of declarations of cultural interest of the Ministry of Culture and Youth, published in the Official Gazette No. 54 of March 18, 2015; and verified compliance with all technical and legal requirements for it.

That the beneficiary of this Declaration of Cultural Interest knows and accepts that, with this Executive Agreement, it is subject to the rights and obligations established by Executive Decree No. 38831-C cited, for this type of acts and that it does not relieve the applicant from carrying out the process of municipal and national permits, from any relevant authority, that must be required for the execution of the activity, according to its nature.

That the present act consists of the granting of the category of cultural interest derived from the impact or cultural value in the communities and/or in the target audience with which the activity will be developed, and does not imply the granting of benefits of a fiscal, financial, or material nature by the State, and/or the granting of permits that the applicant must manage, on their own account and cost, to execute the activity, according to its nature.

That in accordance with agreement No. 116-P dated October 7, 2022, published in Supplement No. 218 to La Gaceta No. 194 dated October 12, 2022, and modified by Agreement No. 181-P of January 23, two thousand twenty-three, published in the Official Gazette No. 24 of February 9, 2023, which in turn was modified by means of agreement No. 351-P dated September 20, 2023, published in the Official Gazette No. 185, supplement No. 196 of October 9, 2023, the signature of Mr. Rodrigo Chaves Robles, President of the Republic, was delegated to Mr. Jorge Rodríguez Bogle, Vice Minister of the Presidency in Administrative Affairs and Institutional Liaison of the Ministry of the Presidency, in those resolutions and agreements under the competence of the Executive Power, indicated in considering V) of the aforementioned agreement.

THEREFORE,

THEY AGREE:

Article 1.- To declare the Exhibitions and Talks "Chromatic Stereometrism" of Cultural Interest, which will take place from January 5, 2025 to January 5, 2026 throughout the national territory, Costa Rica.

Article 2.- Effective as of November 28, 2024.

JORGE RODRÁZGUEZ BOGLE

For/ Rodrigo Chaves Robles President of the Republic

JORGE RODRÁZGUEZ VIVES

Minister of Culture and Youth