



Chromatic Stereometrism
21st Century Avant-Garde



CHROMATISM



TESSELLATION



STEREOMETRY



TECHNOLOGY

Chromatic Stereometrism Movement Press Kit

This Press Kit has been designed to provide journalists, curators, institutions, and potential collaborators with all the essential information and visual resources needed to understand and disseminate the **Chromatic Stereometrism Movement**. Our goal is to facilitate media coverage and foster collaborations that will propel this new artistic avant-garde globally.

1. OFFICIAL MOVEMENT SUMMARY

The *Chromatic Stereometrism Movement* is a 21st-century artistic avant-garde that redefines the aesthetic and conceptual paradigms of contemporary art. Founded and led by Costa Rican artist Gustavo Rivera, known as "Guti", in 2019, the movement blends the precision of stereometry (the geometry of solids) with the expressiveness of chromatism. The result is works that challenge perception and evoke a unique visual and emotional experience [1].

Inspired by historical movements such as Cubism, Suprematism, and Op-Art, *Chromatic Stereometrism* transcends them through a deeper three-dimensional exploration and an interdisciplinary approach. It invites artists and viewers to rethink the relationship between form, color, and sociocultural context. The movement promotes an aesthetic that balances geometric rigor and chromatic freedom, articulating a universal and contextual visual language. Its works, characterized by complex geometric patterns and vibrant colors, are presented as "objects of active contemplation," where the viewer participates in interpreting the piece [2].

Since its inception, *Chromatic Stereometrism* has gained recognition, including a Cultural Interest Declaration for its contribution to artistic innovation [3]. With a growing international community of artists, the movement establishes itself as a transformative force in global art, with a presence on platforms such as its official website, Facebook, and Instagram [4].

2. FOUNDER'S BIOGRAPHY: GUSTAVO RIVERA "GUTI"

Gustavo Rivera, artistically known as "Guti", is a visionary Costa Rican artist and the founder of the *Chromatic Stereometrism Movement*. Since 2019, he has led this avant-garde, articulating a vision that amalgamates three-dimensional geometry with chromatic expressiveness. His work, deeply influenced by Cubism, Suprematism, and Op-Art, has been recognized with a Cultural Interest Declaration, consolidating its impact on contemporary art [3].

Guti's trajectory is characterized by a constant search for new forms of expression that challenge perception and foster interaction. Through exhibitions, workshops, and the building of a global community of artists, Guti drives a movement that invites experimentation and creative freedom, as reflected in his "Letter to Artists" [5]. His commitment to innovation and the dissemination of art positions him as a key figure in redefining the artistic frontiers of the 21st century.

 <https://estereometrismo.art>

 info@estereometrismo.art

 [estereometrismo_art](https://www.instagram.com/estereometrismo_art)

 [estereometrismo.art](https://www.facebook.com/estereometrismo.art)

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3. EXCERPT FROM THE CHROMATIC STEREOMETRISM MANIFESTO

The *Chromatic Stereometrism* Manifesto is the foundational statement that articulates the philosophical and aesthetic principles of our movement. It represents an invitation to reflection and action for artists and art lovers.

"*Chromatic Stereometrism* emerges as a response to the need for an art that transcends the limitations of previous avant-gardes, integrating three-dimensional geometry with the expressiveness of color. We propose an art that is not only seen but experienced; an art that engages the viewer, inviting them to question their perception and discover new dimensions of reality. This movement imposes no restrictions but liberates the artist to explore, experiment, and create within a framework of aesthetic rigor and emotional freedom."

For a complete understanding of our vision, we invite you to read the full Manifesto on our website: <https://estereometrismo.art/manifesto.html>

4. REPRESENTATIVE WORKS

Below, you can explore a selection of works that exemplify the principles of the *Chromatic Stereometrism Movement*. These images are available in high resolution for editorial use and can be downloaded directly from the official website gallery, where you can select the artists and their works by clicking on the thumbnail to enlarge it to full screen.

Please include the appropriate artist credits: "Chromatic Stereometry," courtesy of..."

5. FREQUENTLY ASKED QUESTIONS (FAQ)

Q: What is *Chromatic Stereometrism*? A: It is a 21st-century artistic avant-garde that fuses three-dimensional geometry (stereometry) with the expressive use of color (chromatism) to create works that explore perception and the interaction between form, color, and space.

Q: How does it differ from other avant-gardes? A: Unlike movements such as Cubism or Op Art, *Chromatic Stereometrism* seeks to integrate a deeper exploration into artistic creation, combining geometric and mathematical principles, optical illusion, technological integration, sensory experience, and an interdisciplinary approach that establishes connections between art and STEM disciplines (Science, Technology, Engineering, and Mathematics). The result is a new, complex, and abstract art form that challenges the viewer's perception, inviting them to participate immersively in the interpretation of the work.

Q: How can I join the movement or collaborate? A: We invite artists and collaborators to contact us through our official website. We are open to exploring synergies and expanding our global community.

Q: Who is Gustavo Rivera "Guti"? A: He is the Costa Rican artist, founder, and leader of the *Chromatic Stereometrism* Movement, who initiated this avant-garde in 2019.

Q: Who is it aimed at? A: All activities (*Chromatic Stereometry* exhibitions and workshops) are designed to resonate with audiences of all ages, educational levels, and social backgrounds. Their emphasis on clarity and universality ensures that both children and adults can meaningfully engage with the works, fostering a deeper cultural connection.



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6. PRESS CONTACT

For press inquiries, interviews, or high-resolution image requests, please contact:

Gustavo Rivera “Guti”
Founder of the Movement
Email: info@estereometrismo.art

Licda. Tamara Bruzoni
Cultural Communicator of the Movement
Email: info@tpandgo.com

7. RELEVANT LINKS

The movement currently includes:

- a. Official website of the movement in “Spanish”:
<https://estereometrismo.art/>
 - b. Official website of the movement in “English”:
<https://estereometrismo.art/index-en.html>
 - c. Movement Manifesto:
<https://estereometrismo.art/pdf/01-Manifesto.pdf>
 - d. 21st Century Vanguard:
<https://estereometrismo.art/pdf/02-Vanguard-21.pdf>
 - e. Social media links:
Instagram https://www.instagram.com/estereometrismo_art
Facebook <https://www.facebook.com/estereometrismo.art>
 - f. Collaborators and artists integrated into the movement:
<https://estereometrismo.art/biographies.html>
 - g. Declaration of Cultural Interest:
<https://estereometrismo.art/pdf/04-Declaration-Cultural-Interest.pdf>
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REFERENCES MENTIONED:

[1] 21st Century Vanguard, p. 1, paragraph 2. [2] Apology for the Movement, p. 2. [3] Declaration of Cultural Interest, p. 1. [4] Official website, Facebook, Instagram of the Chromatic Stereometrism Movement. [5] Letter to Artists: <https://estereometrismo.art/pdf/05-Letter-to-Artists.pdf>